BANJO.

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

Uncle Peter's Weddin', (vocal)	W. Burke.	25
*Old Gold Schottische	T. A. Kimball.	25
*Mazie Schottische	E. M. Hall.	25
*Alpine Schottische	Frank Eckland.	25
*St Elmo Schottische	Frank Eckland.	25
Celandine Waltz	John H. Parker.	25
*Little Nugget Schottische	H. H. Smith,	25
*In the Twilight	F. T. McGrath.	25
Ist Regiment March (Banjo and Piano)	Geo. Barker.	35
Estella Gavotte (with Guitar or Piano)	W. Burke.	25
*Eckland's Minor Jig	Frank Eckland.	25
*Tottie Waltz	John H. Parker.	10
Lou Mazurka	John H. Parker.	10
*Brunswick Club March	F. T. McGrath.	25
Viola Waltz	F. T. McGrath.	25
*Enjoyment Galop	Theodore Barter.	25
*Gracie Waltz	T. A. Kimball.	35
*Palfrey Mazurka	T. A. Kimball.	35
*Marriage Bells	Arr. by C. E. Latshaw.	30
Mikado Medley	W. Burke.	20
Florrie Waltzes	W. Burke.	20
*Little Soubrette Schottische	Theo. Barter.	20
*Riverside Mazurka	W. Burke.	25
Ideal March	Kimball.	25
Edwards Grand March	Kimball.	25
*White Rose Waltz	W. Burke.	25
Mandolina	Langley.	25
*Platoon March	W. Burke.	25
*Mandolina Waltz	Geo. Barker.	25
*Monita Waltz	W. Burke.	25
Old Guard Quickstep	John H. Parker.	25
Xenie Polka	John H. Parker.	25
*Madaline Schottische	Harry H. Smith.	25
*Toboggan Waltz	Harry H. Smith.	25
*Eva Schottische	B. E. Shattuck.	25
*Breeze from Ireland	B. E. Shattuck.	25
Adeline Waltz	Walter Burke.	25
Off Hand Jig / Hot Corn Jig	Walter Burke.	25
*Farewell Polka	W. J. Connolly.	25
*Parade Quickstep	Walter Burke.	25
*Aint I Nice? Schottische	L. A. Callan.	15
* Ida Waltz / * Rocket Clog	H. H. Smith.	25

*Acme Clog		F. T. McGrath.	25
Dem Golden Shoes	vocal	Arr. Stewart.	20
Don't You hear Jemima mourn?	vocal	" Stewart.	20
Down on de Camp Ground	vocal	" Stewart.	20
For You	vocal	" Vincent.	20
Hail dat Gospel Tug	vocal	" Stewart.	20
I always takes de Cake	vocal	" Stewart.	30
In the Gloaming	vocal	" Lefavour.	20
Over the Garden Wall	vocal	" Bemis.	30
Some Day	vocal	" Bemis.	20
Take down that Banjo	vocal	Lefavour.	20
When am you Gwine?	vocal	" Stewart.	20
Swedish Wedding March		" Lefavour.	20
Torpedo and Whale / Air from Mascotte		" Lefavour.	20
*Village Bells Polka		" Lefavour.	30
*Sunset Waltz		" Lefavour.	20
White Fawn Polka / Over the Garden Wall		" Lefavour.	20
She's such a Love. Schottische		" Lefavour.	20
Valley Waltz		" Lefavour.	20
Iolanthe Waltz		" Lefavour.	20
Signal Service March		" Lefavour.	30
Bum! Bum! Galop		" Lefavour.	20
Stephanie Gavotte		" Lefavour,	20
Bella Bocca Polka		" Lefavour.	20
Technique Polka / Mayflower Mazurka		Geo. Barker.	25
Medley (Banjo and Piano)		Geo. Barker.	35
Pretty Maiden and Japanese Young Man (Patience) Sullivan. / Melody (Chimes of Normandy) / Best Shot March		Arr. by G.W.Bemis	25
*Hallie Schottische		B. E. Shattuck.	25
La Selecta March		Geo. Barker.	10
*Rip Raps Clog		H. H. Smith.	25
*Romaine Waltz		W. J. Connolly.	25
*Vera Mazurka		F. T, McGrath.	25
*Duchess Schottische		W. J, Connolly.	25
*Where Pretty Violets Grow		W. J, Connolly.	25
*Absent Friend Waltz		E. S. Pierce.	25
*Dandy Colored Team (Song and Dance Style)		Walter Burke.	25

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TAKE DOWN THAT BANJO.

Song for Banjo.
New and easy.

Composed and arr.
by C. H. LEFAVOUR, Banjoist.

INTROD.

Voice.

1. We hear all kind of In - stru - ments as through this life we go, some
2. One day while in a Mu - sic Store I chanced to meet a friend, now
3. At my last birth - day par - ty all my friends be - gan to shout, for

Banjo. *mf*

play the Flute and some the Lute, but give me my Ban - jo; There
Ed said he have you a V, that you will kind - ly lend; My
me to play on my Ban - jo, I could not well back out; I

2 Bar

cresc

is a some - thing in its tones, en - tranc - ing to the Ear, and
funds are low but I should like that Ban - jo on the shelf, All
un - der - took to leave the room, it would not work at all, They

cresc.

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dim.

in the eve - ning this re - quest from friends I of - ten hear.
right said I, I'll lend to you as I've been there my - self.
pounced on me and held me fast then one and all did call.

CHORUS.

Take down that Ban - jo! Take down that Ban - jo!

Down with that Ban - jo from the wall;

Play us a Ma - zour - ka, a Shot - tische, Waltz or Pol - ka, it

mat - ters not their wel - come one and all.

All° *After each Verse.*

f

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